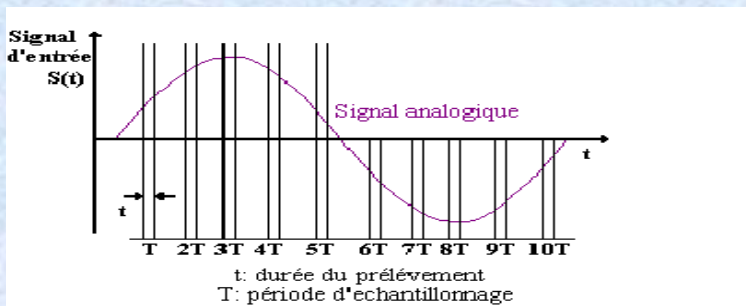




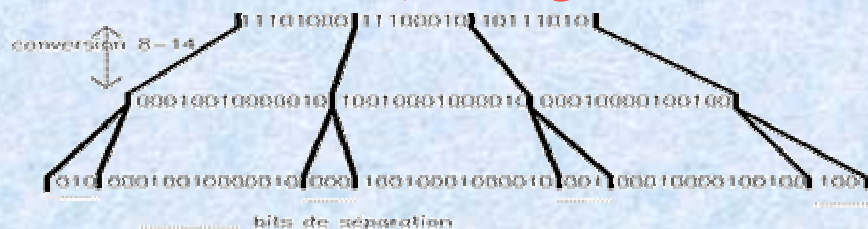
Codage et gravure du CD Audio

1) Echantillonnage du signal analogique et traduction en binaire.

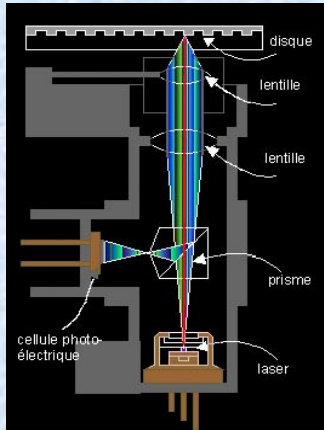
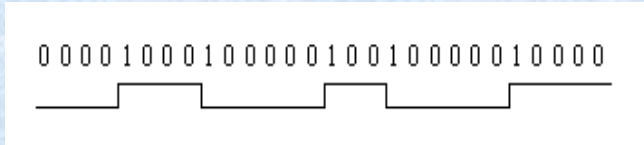


2) Codage C.I.R.C.

3) Codage E.F.M.

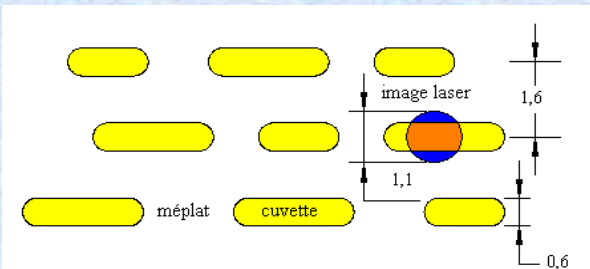


4) Gravure du CD



5) Perte de données (griffes, traces de doigts,...)

6) Lecture du CD



7) Décodage et correction des erreurs

8) Conversion en signal sonore

